

1608144904

M#31-3

## MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM  
for the  
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

<b>1. NAME</b>					
COMMON: Park Police Headquarters-M-NCPPC					
AND/OR HISTORIC: Stubbs House					
<b>2. LOCATION</b>					
STREET AND NUMBER: 2000 Shorefield Road					
CITY OR TOWN: Wheaton					
STATE Maryland			COUNTY: Montgomery		
<b>3. CLASSIFICATION</b>					
CATEGORY (Check One)		OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both		<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)					
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment		<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum		<input checked="" type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____
Comments _____ _____					
<b>4. OWNER OF PROPERTY</b>					
OWNER'S NAME: M-NCPPC (Mont. Co., Md.)					
STREET AND NUMBER: 8787 Georgia Ave.					
CITY OR TOWN: Silver Spring			STATE: Maryland		
<b>5. LOCATION OF LEGAL DESCRIPTION</b>					
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Montgomery County Courthouse					
STREET AND NUMBER: _____					
CITY OR TOWN: Rockville			STATE: Maryland		
Title Reference of Current Deed (Book & Pg. #): _____					
<b>6. REPRESENTATION IN EXISTING SURVEYS</b>					
TITLE OF SURVEY: _____					
DATE OF SURVEY: _____					
<input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local					
DEPOSITORY FOR SURVEY RECORDS: _____					
STREET AND NUMBER: _____					
CITY OR TOWN: _____			STATE: _____		

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## 7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

This is a plain, two-story farmhouse that has been altered many times over the years. Still, it retains some features of interest.

Originally of frame construction, it was covered with a brick veneer at least 30 years ago. The main (south) facade is of 5 bays. There was a central doorway, but this is now obscured by a one-story, brick enclosed porch across the front of the building. The roofline here is broken by a peaked center gable, and there is an internal chimney projecting through the east roof. Just west of center there is a large, early-looking chimneystack that sits atop the ridge; however, this faces north and south, while the present house runs east to west.

The east end of the house is the most interesting view because the house has a definite, late Federal-style character about it. This is a 2 bay deep section, with chimneys on both sides of the ridge, and apparently there were fireplaces in this end. Perhaps the house was originally only 3 bays wide. This may account for the early-looking chimney which would have been attached to an ell running NW of the present house. There is an ell here presently, but it is impossible to determine how early it is due to alterations.

SEE INSTRUCTIONS

# B. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- |  |                                       |                                       |                                       |
|--|---------------------------------------|---------------------------------------|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |   |                                       |  |  |
|---|---------------------------------------|--|--|
| <input type="checkbox"/> Aboriginal     | <input type="checkbox"/> Education    | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric    | <input type="checkbox"/> Engineering  | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic       | <input type="checkbox"/> Industry     | <input type="checkbox"/> Science             | _____                                    |
| <input type="checkbox"/> Agriculture    | <input type="checkbox"/> Invention    | <input type="checkbox"/> Sculpture           | _____                                    |
| <input type="checkbox"/> Architecture   | <input type="checkbox"/> Landscape    | <input type="checkbox"/> Social/Humanitarian | _____                                    |
| <input type="checkbox"/> Art            | <input type="checkbox"/> Architecture | <input type="checkbox"/> Theater             | _____                                    |
| <input type="checkbox"/> Commerce       | <input type="checkbox"/> Literature   | <input type="checkbox"/> Transportation      | _____                                    |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military     |  |  |
| <input type="checkbox"/> Conservation   | <input type="checkbox"/> Music        |  |  |

STATEMENT OF SIGNIFICANCE

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## 9. MAJOR BIBLIOGRAPHICAL REFERENCES

## 10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

SEE INSTRUCTIONS

## 11. FORM PREPARED BY

NAME AND TITLE: Michael F. Dwyer, Senior Park Historian	
ORGANIZATION M-NCPPC	DATE 8/21/75
STREET AND NUMBER: 8787 Georgia Ave.	
CITY OR TOWN: Silver Spring	STATE Maryland

12.

State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature



NAME M#31-3 STUBBS BARN (MNCPPC)

LOCATION SHOREFIELD DRIVE , WHEATON, MD

FACADE SW

PHOTO TAKEN 1/23/76 MDWYER